



## The Fifth Ape Script Report

**Title:** Your Screenplay

**Form:** Feature

**Length:** 119 pages

**Writer:** A. Smith

	EXCELLENT	GOOD	FAIR	POOR
IDEA				
PLOT				
CHARACTERIZATION				
DIALOGUE				
PACE				
SETTING				

All page numbers referred to in the report relate to the PDF page number, not the number in the top right-hand corner of the screenplay.

### **What works:**

I won't spend too much time here, mentioning a few good points before we get down to it:

### **What can be improved - how and why:**

Below I have broken down the screenplay's issues into the following criteria along with a "How to fix it" section for each one:

- *Formatting*
- *Spelling and punctuation*
- *Action description*
- *Character Description*
- *Characters*
- *Dialogue*
- *Show, don't tell*
- *Telling the audience what it already knows*
- *Plot and Pacing*



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### **Formatting**

This section covers things such as, *Inconsistent scene headings*, *Subtitles for foreign languages* and *On-screen captions (years, locations etc)*.

### **Spelling and punctuation**

This section covers things such as, *Missing Words*, *Incorrect Words* and *Incoherent Sentences*.

### **Action description**

This section covers things such as, *White Space (Too much description)*, *Repetitive Action description* and *False movement (especially between dialogue)*.

### **Character Description**

This section covers things such as, *Too much detail*, *Unclear/confusing Description* and *Show don't tell – "He's funny" etc*.

### **Characters**

This section covers things such as, *Too many characters*, *Unbelievable Characters* and *Late arrivals*.

### **Dialogue**

This section covers things such as, *Unconvincing Dialogue*, *Exposition through dialogue*, and *dialogue that is too long*.

### **Show, don't tell**

This section covers things such as, *action description that does not "show" events in a visual manner*.

### **Telling the audience what it already knows**

This section covers scenes that are usually redundant because the audience already knows the information contained within the scene. In other words, the scene is not telling the audience anything new about the story or characters.

### **Plot and Pacing**

This section covers things such as, *Incoherent Plot*, *A lack of urgency* and *Belief in the Story*.

This section will also provide a few ideas for improving the plot and pace of the screenplay.